QUICK. Good corporal Nym, show the valour of a man, and put up thy sword.

NYM. Will you shog off[2] ? I would have you *solus*. [Sheathing his sword.

FIST. *Solus*, egregious dog ? O viper vile !
The *solus* in thy most marvellous face;
The *solus* in thy teeth, and in thy throat,
And in thy hateful lungs, yea, in thy maw, perdy[3]-j

tempt in Epigrams served out in Fifty-two several Dishes, no date,
but apparently written in the time of James the First:
" He wears a gown lac'd round, laid down with furre,
" Or, miser-like, a pouch, where never man
" Could thrust his finger, but this *island curre*."
See also Britannia Triumphans, a masque, 1636 :
"..... she who hath been bred to stand
" Near chair of queen, with *Island shock* in hand."
MALONE.

1— prick-eared cur —] A *prick-eared cur* is likewise in the list of dogs enumerated in The Booke of Huntyng, &c. bl. I. no date:
«<-- trundle-tails *mid prick-eared curs.*' STEEVENS.

** There were newly come to the citie two young men that were Romans, which ranged up and downe the streetes, *with their ears upright.*' *Painter's Palace of Pleasure.* This is said of two sharpers, and seems to explain the term *prick-eared*,
HENDERSON.

2 Will you SHOG off?] This cant word is used in Beaumont and Fletcher's Coxcomb:
" Come, prythee, let us *shog off*"
Again, in Pasquill and Katharine, 1601 :
«---- thus it *shogges*,' i. e. thus it goes.
Thus, also, in Arthur Hall's Translation of the 4th Iliad, 4to. 1581:
" -----these fained wordes agog
" So set the goddesses, that they in anger gan to *shog*."
STEEVENS.

3— in thy hateful lungs, yea, in thy MAW, perdy;] Such was the coarse language once in use among vulgar brawlers. So, in The Life and Death of William Summers, &c.:
«.....Thou lyest in thy *throat* sad, in *thy guts*." STEEVENS.

So, in Marston's Fawne, the Page says of his master Herod Frappatore, that he boasted of having liven with that, and that,

andtother ladv. &c. when poore I know all this while
he *onlv* *lied*
in his throat Bo SWELL. • . - . . . ,